# **Proposed Guidelines for a Local Group**

Any Member may form a Local Group and organise meetings to further interests in Charles Rennie Mackintosh and the Society.

You have responsibility for your Local Group in its organisation.

The CRM Society would wish to establish, develop and maintain regular communication with you via the Society HQ office, Email or Mobile.

This is your opportunity to share, with fellow members and non members, your Local Group activities. Use the Journal and the Website to promote any forthcoming events/workshops happening in your area.

# **Objectives**

These are only suggestions to initiate and progress with the successful implementation and running of your Local Group:-

- Assist in furthering the work of the Society, and encourage local members to become full Society members where possible
- Promoting the work of Mackintosh and his contemporaries
- Exchanging information
- Imparting news
- Liaising with other locally based Heritage Groups
- Providing support to fellow members

#### **Guidelines**

Identify the need and the frequency of your Local Group to suit the demands of you and your members.

The structure and format of your Local Group is left to your discretion.

It is the wish of the Society that a representative of your Local Group attends an Annual Local Group meeting. This provides opportunities to exchange information, express concerns/issues and meet fellow members.

It is recommended that two members are required to start your Local Group.

To assist the start up of a Local Group the Society can provide a maximum loan of £200. However the Society will require documentary evidence of expenditure incurred, for accountancy purposes. Once established your Local Group then becomes self funding, and eventually able to make a positive financial contribution to the Society where possible.

### Summary:

- Identify a need
- Consider what you would like to do
- Create a 6 month or 1 year programme
- Identify an appropriate venue
- Rent and terms
- Equipment: Projector, screen etc.
- Check out public liability and indemnity insurance (Our own insurance indicates this would be in the region of £150pa for community groups depending on the number of events you held and numbers attending.)
- Open a Bank account
- Decide on a sensible pricing structure

Once your Local Group is established, the running of and format it takes is your responsibility and left to you and your members' discretion. You may wish to organise, for example:-

- Visiting speakers
- Workshops
- Gatherings
- Invite a Society Council Member (however feasibility of travel and location will have to be taken into account)
- Trips/excursions
- Fundraising
- Holding stalls at local art shows

Your Local Group should feel they have a link with the Society. By establishing two way communications we can only enhance our effectiveness and sense of identity.

Sample programme idea:

## **Newlyn Arts & Crafts**

A talk about the Newlyn Arts & Crafts movement in which Daryl Bennett will discuss their work in the context of what was happening in Glasgow and other parts of Britain.

Sunday 24th February 2008 5pm at the Elm Bank Hotel, York. £5.00 members, £6.00 non-members

## Fra Newbury - Glasgow School of Art

A talk by George Rawson about the famous director of the GSA, his career and association with Mackintosh.

Sunday 11th May 2008 5pm at the Elm Bank Hotel, York. £5.00 members, £6.00 non-members

To reserve a place at any talk please email to express your interest. Click here paul@btconnect.com